Baden-Württemberg Animation Media Industries Delegation to Los Angeles – VES Awards 2017

Los Angeles · USA · February 05 – 10, 2017
Baden-Württemberg is Europe’s most innovative region. From this position, we are intertwined with our neighbouring countries, but also the global economic growth regions, like almost no other region in Europe. The foreign trade figures very clearly reveal our state’s integration into the global economy. In 2015, Baden-Württemberg exported goods to the value of 195 billion euros, a new record figure.

At the same time, demand from Baden-Württemberg contributes to growth and employment worldwide: because the state’s imports too reached a historical record in 2015 with 156 billion euros. Especially local industry is a reliable consumer of products from abroad.

Companies in Baden-Württemberg make a decisive contribution to the creation of global supply chains. They are frequently pioneers for new technologies and global trends. They are therefore sought as partners and courted as investors worldwide. With sustainable products and investments in innovative production technologies, they also belong to the most attractive employers in the world.

But it is not only large companies such as Daimler, Porsche, Bosch or SAP that make up the “global players” in Baden-Württemberg. Many of our medium-sized companies and hidden champions have also been globally active for a long time and – often as the global market leader in their field – very successful. International competition only exists
with new ideas and innovations. Nowhere in Europe do the state and companies invest more in research and development as in Baden-Württemberg.

The Baden-Württemberg Ministry for Economy is a strong partner for companies and their initiatives thanks to numerous funding concepts: whether it be for research or cluster initiatives, technology transfer or new global trends such as digitalisation. This is how we want to promote innovations and future technologies. In all of these areas, we cooperate on an international level and are open to new partnerships. For foreign trade, we also encourage the internationalisation of small and medium-sized companies and support their networking abroad.

New ideas and collaborative projects require an exchange of politics, economy, science and society. Baden-Württemberg therefore actively seeks a direct dialogue with its partners – in your country and your region too, as you can see at this event and in the brochures.

However, the best way is to get to know Baden-Württemberg personally. I would be very pleased to be able to welcome you soon as our guests.

Dr. Nicole Hoffmeister-Kraut MdL
Minister of Economic Affairs, Labour and Housing of the State of Baden-Württemberg
Baden-Württemberg – The German Southwest: Where ideas work.

Baden-Württemberg is one of the most important economic centres in Europe, having become one of the leading investment locations on the continent. Bordering on France, Austria and Switzerland, Baden-Württemberg is situated right at the heart of Europe. Moreover, its outstanding infrastructure makes it an ideal gateway to the markets of the European Union – the world’s economically strongest single market with around 500 million consumers.

In addition to internationally renowned global players such as Daimler, Bosch, SAP, GFT Technologies and Porsche, it is mainly small and medium-sized enterprises that form the backbone of our economy. In 2015, the gross domestic product generated by Baden-Württemberg companies amounted to 460 billion euros, higher than Belgium, Sweden or Austria. What’s more, our federal state is the EU’s top region for innovation. When it comes to its research expenditure, amounting to 4.8 per cent of GDP (2013), Baden-Württemberg also occupies a leading position in Europe. The innovativeness of business and industry is supplemented by a dense network of universities, research institutions and transfer agencies. Many leading German institutions such as the Fraunhofer-Gesellschaft or the Max-Planck-Gesellschaft have substantially more facilities in Baden-Württemberg than in any other state in Germany.

The economic structure of our state is a mixed one. One important mainstay is the mobility sector. Apart from the automotive and aerospace industries, sustainable mobility concepts such as electro-mobility are playing an increasingly important role. Another key sector is mechanical engineering, every third machine made in Germany originates from Baden-Württemberg. Successful companies such as Festo,
Trumpf, Voith and many others were started and have flourished here. Large corporations such as SAP, IBM and Hewlett Packard represent the third main economic segment: information and communication technologies. For the health care sector, the fourth key industry, the conditions in our state are particularly auspicious. Globally important companies such as Aesculap, Paul Hartmann and Karl Storz are at home in Baden-Württemberg.

Environment technology and renewables are our drivers of future economic growth, whereby a quarter of all German environment-specific goods and services are accounted for by enterprises from Baden-Württemberg.

Over 4,000 foreign companies have already decided in favour of Baden-Württemberg. Anyone who invests in the state as a location for their company automatically profits from a growing pool of potential industrial customers, from the highly developed parts-supplier structure, from cooperation with companies that are related or in the same sector, but above all from the know-how and skills of our highly qualified workers. Our state is international, cosmopolitan and tolerant. People from 188 different countries contribute to our innovativeness and cultural charm.

For all questions relating to Baden-Württemberg as a location for science and industry, Baden-Württemberg International (bw-i) is your first point of contact. Go to www.bw-invest.de to find details of the opportunities for cooperation and investment that abound in Baden-Württemberg!
One region. 1000 strengths.

Area
35,741 km² – approx. 10% of Germany

Inhabitants
10.7 million – approx. 13% of Germany

Urban centres
Stuttgart, Karlsruhe, Mannheim, Freiburg, Heidelberg, Heilbronn, Ulm, Pforzheim, Reutlingen

The economy
• Gross domestic product (GDP): 460 billion Euros – 15.2% of German GDP
• GDP per inhabitant: 42,745 Euros
• Exports: 195 billion Euros
• Export volume/inhabitant: 18,075 Euros
• Research and development spending (in 2013): 4.8% of GDP (German average: 2.8%)

Leading sectors
• Engineering: 30.2% of total German mechanical engineering industry
• Automotive industry: with almost one third of turnover generated by the whole sector and around 40 per cent of the automotive workforce in Germany Baden-Württemberg is the German “car state”
• Medical technology/measuring and control systems/optics: Baden-Württemberg is market leader in the export of medical technology
• Health care
• Life sciences
• ICT industry
• Research & development: Baden-Württemberg is Europe’s number one in innovation
• Aerospace industry: Baden-Württemberg is one of the most important locations for the European aerospace industry
• Environmental technology and renewables

Data for 2015
Baden-Württemberg International GmbH (bw-i)
Willi-Bleicher-Str. 19
70174 Stuttgart, Germany
Phone +49 711 22787-0
Email info@bw-i.de
Web www.bw-i.de

Participant | Andreas Pfister, Regional Manager

Baden-Württemberg International – your partner on the path to global success.

Baden-Württemberg International (bw-i) is the competence centre of the State of Baden-Württemberg (Germany) for the internationalisation of business, science and research. bw-i lends support to domestic and foreign companies, research institutions and universities, clusters and networks as well as regions and municipalities as first point-of-contact in all questions relating to internationalisation.

Unrivalled in Germany and a clear unique selling point for bw-i is that this state enterprise not only supports mid-sized company business by developing foreign markets and making the economic location of Baden-Württemberg known worldwide, it is also commissioned with university and research marketing.

About 60 employees with comprehensive experience in foreign markets and international project management work at the headquarters in the state capital of Stuttgart. In addition, bw-i is represented by its own overseas branch office in Nanjing, China.

When settling in a new region, foreign companies are confronted with a broad range of questions and challenges. Baden-Württemberg International supports these companies in overcoming obstacles easily, rapidly and competently.
Our support service for foreign companies not only includes providing general information about Baden-Württemberg as a business and scientific centre, but also specific data about the economy and population as well as information on general legal conditions and social insurance.

Baden-Württemberg International lends support to domestic and foreign companies, research institutions and universities, clusters and networks by serving as the central first point-of-contact in all questions relating to internationalisation.

bw-i also supports foreign companies in their search for suitable business and research partners as well as appropriate company sites. We are also helpful in organising site inspections, always on location in close collaboration with the regional and local business promotion agencies.

Administrative procedures such as those relating to regulatory or statutory approval processes often become difficult challenges for foreign companies interested in settling in the area. Baden-Württemberg International is the right point-of-contact for such questions in this case as well.

Apart from our own services, we also provide information about interesting offers from other players active in the economic development sector, technology-oriented specialist institutions as well as regional cluster initiatives and networks that work state-wide. We will gladly mediate contacts to these relevant groups.
Participants
Prof. Carl Bergengruen, CEO MFG Public Film Fund Baden-Württemberg
Robert Gehring, Head of Production Funding MFG Public Film Fund
Baden-Württemberg

MFG Medien- und Filmgesellschaft Baden-Württemberg

The Medien- und Filmgesellschaft Baden-Württemberg mbH (MFG) has been promoting Baden-Württemberg’s film industry since October 1995. Shareholders of the organization include the federal state of Baden-Württemberg and public broadcaster Südwestrundfunk SWR, as well as ZDF and arte, who joined in 1999.

A total annual budget of approx. 15 million euros subsidizes television and cinema film production, script development, and distribution of feature films, documentaries, and animated films. Numerous initiatives promoting the sector’s infrastructure contribute to the diversity and vitality of Baden-Württemberg’s film industry. The animation and VFX sectors comprise priority funding activities for the MFG.

Digital content funding (DCF) represents another key MFG funding area, to promote development of new and film-relevant media applications with interactive content, e.g., online, mobile and serious games, cross-media projects, and innovative web projects.
Participant: Stefanie Larson, Clustermanagement

Animation Media Cluster Region Stuttgart (AMCRS)

Baden-Württemberg is Germany’s top location for visual effects and animation. The MFG Medien- und Filmgesellschaft Baden-Württemberg has contributed significantly to this success with its Animation Media Cluster Region Stuttgart (AMCRS). Through the AMCRS, the MFG Medien- and Filmgesellschaft Baden-Württemberg promotes and enhances the transfer of know-how and technology in the region.

The AMCRS creates synergies and strengthens interdisciplinary cooperation. It currently comprises 23 Baden-Württemberg-based companies and institutions, which in turn draw on the services of countless micro-enterprises and local freelancers. Up to 500 artists may be employed, depending on demand. Baden-Württemberg’s excellent education and training opportunities ensure the industry’s sustainability in the state. Every year, for example, eminently qualified talents graduate from the internationally renowned Filmakademie Baden-Württemberg in Ludwigsburg and the Stuttgart Media University. The MFG and AMCRS’ promotional efforts aim to develop sustainable employment for these VFX and animation specialists.

The AMCRS furthers the development of technical and organizational structures in order to be able to offer the region’s bundled capacities to international film production companies. This ensures a suitable environment and the desired security and quality for attractive large-scale projects.
### Animationsinstitut at Filmakademie Baden-Württemberg

Akademiehof 10  
71638 Ludwigsburg, Germany  
Phone +49 7141 969828-00  
Email animationsinstitut@filmakademie.de  
Web www.animationsinstitut.de · www.fmx.de · www.filmakademie.de

<table>
<thead>
<tr>
<th>Participant</th>
<th>Prof. Andreas Hykade, Director of the Animationsinstitut, FMX Conference Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of employees</td>
<td>30 to 35, students enrolled: 126</td>
</tr>
<tr>
<td>Activities in the following countries</td>
<td>Though the Institute is based in Ludwigsburg, Germany, it is well connected in the international animation community, offering training to students from all over the world. Moreover, the Institute organizes FMX, International Conference on Animation, Effects, VR, Games and Transmedia, which has been an international meeting hub for more than 20 years.</td>
</tr>
<tr>
<td>Sector</td>
<td>Education, Animation, Visual Effects, VR and Interactive Media</td>
</tr>
<tr>
<td>Offered services / product range</td>
<td>Animationsinstitut offers training in the subject areas Animation and Interactive Media, it organizes FMX, International Conference on Animation, Effects, VR, Games and Transmedia, is active in R &amp; D, provides digital post-production to all Filmakademie projects and realizes external productions for third parties.</td>
</tr>
<tr>
<td>Core competencies</td>
<td>Individual and specialty-driven training allows students to complete their studies as Animation/Effects Directors, Character Animators, Concept Artists, Effects Artists, Animation / Effects Producers and Technical Directors as well as Transmedia / Game Directors, Transmedia / Game Producers and Transmedia / Game Artists. The curriculum covers all techniques from 2D, Stop-Motion, 3D and Visual Effects to VR and AR. Diploma projects range from films and games to interactive experiences, installations and apps.</td>
</tr>
<tr>
<td>Cooperation objectives</td>
<td>Looking for representatives, agents or distributors, partners for the mutual use of the distribution network, production partners. Animationsinstitut is also looking for future students, international guest lecturers and FMX partners.</td>
</tr>
<tr>
<td>Participant</td>
<td>Rolf Muetze, Managing Partner, VFX Supervisor</td>
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<tr>
<td>Number of employees</td>
<td>25</td>
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<tr>
<td>Activities in the following countries</td>
<td>Germany</td>
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<tr>
<td>Sector</td>
<td>Film, advertising, live media</td>
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<tr>
<td>Offered services / product range</td>
<td>LAVAlabs Moving Images is an innovative and creative studio for visual effects, animation and motion graphics with offices in Düsseldorf, Stuttgart, Berlin and Hamburg. We offer state-of-the-art VFX, 3D animation, motion design and product visualization for the advertising and feature film markets with the capabilities to serve both domestic and international clients. Our creative knowledge alongside cutting edge technology including an in-house R&amp;D unit.</td>
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<tr>
<td>Core competencies</td>
<td>Visual Effects and CG Animation which includes: Modelling, Shading, Lighting, Rendering, Animation, Motion Capturing, Mattepainting, Digital FX, Compositing</td>
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<tr>
<td>Cooperation objectives</td>
<td>Looking for customers</td>
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<tr>
<td>Participants</td>
<td>Chris. W. Haas, CEO and VFX Supervisor</td>
</tr>
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<td></td>
<td>Andrea Block, CEO and Producer</td>
</tr>
<tr>
<td>Number of employees</td>
<td>20 – 35</td>
</tr>
<tr>
<td>Activities in the</td>
<td>VFX made in Germany – High performance,</td>
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<tr>
<td>following countries</td>
<td>designed with Passion and simply magic.</td>
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<tr>
<td>Sector</td>
<td>Visual Development and Postproduction</td>
</tr>
<tr>
<td></td>
<td>for Film, TV and VR</td>
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<tr>
<td>Offered services/product</td>
<td>LUXX Studios: Visual Effects + Animation,</td>
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<tr>
<td>range</td>
<td>with LUXX Film GmbH: Content Creation,</td>
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<td></td>
<td>Development and Production.</td>
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<tr>
<td>Core competencies</td>
<td>LUXX Studios bring visions to life.</td>
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<td>Future cities and alien space crafts,</td>
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<td>historic sites, overwhelming landscapes,</td>
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<td>fantastic scenario enhancements.</td>
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<td>Wind, water and fire effects with</td>
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<td>animated creatures and digital crowds.</td>
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<tr>
<td>Cooperation objectives</td>
<td>“LUXX took on the task and did incredible work.”, Roland Emmerich on White House Down.</td>
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<td></td>
<td>“A truly unique look and intricate animation”, the Academy on Grand Budapest Hotel. 4 Oscar wins, 1 Golden Globe.</td>
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<td>• Independence Day: Resurgence, 20th Century FOX, Roland Emmerich</td>
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<td></td>
<td>• Grand Budapest Hotel, 20th Century FOX, Wes Anderson</td>
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<td></td>
<td>• White House Down, SONY Pictures, Roland Emmerich</td>
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<td></td>
<td>• Rommel, ZDF, Niki Stein</td>
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<td></td>
<td>• Muenchhausen, ZDF, Andreas Linke</td>
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<td></td>
<td>• Max Schmeling, Biopic Senator Film, Uwe Boll</td>
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<tr>
<td>Special: In Combination</td>
<td>Special: In Combination with LUXX Film</td>
</tr>
<tr>
<td>with</td>
<td>we may add mutually beneficial services</td>
</tr>
<tr>
<td>services to international</td>
<td>to international film productions.</td>
</tr>
</tbody>
</table>
Mackevision Medien Design GmbH

Forststr. 7
70174 Stuttgart, Germany
Phone  +49 711 933048-0
Email  info@mackevision.com
Web  www.mackevision.com

Participants
Heiko Burkardmaier, Head of Business & Legal Affairs
Juri Stanossek, VFX Supervisor

Number of employees
230 Stuttgart / 450 worldwide

Activities in the following countries
Germany, United Kingdom, Italy, USA, China, Japan, Korea, Singapore

Sector
Services, Animation Media

Offered services / product range
Mackevision Medien Design GmbH is one of the global leaders in computer generated imagery (CGI) which covers 3D visualization, animation and visual effects. The company designs and produces image and film material, as well as interactive applications in high-end quality. It develops technological solutions for generating images and looks after the entire CGI process from data preparation to creative design.

Core competencies
Mackevision’s VFX Department offers a tailored customer support through the whole project, from the storyboard and the concept up to the postproduction. So the company guarantees the highest level of quality for national and international productions.

Cooperation objectives
Looking for customers, production partners, strengthen existing relationship with partners.
<table>
<thead>
<tr>
<th>Participant</th>
<th>Holger Weiss, CEO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of employees</td>
<td>30 - 50</td>
</tr>
<tr>
<td>Activities in the following countries</td>
<td>Germany and Europe</td>
</tr>
<tr>
<td>Sector</td>
<td>Animation, film und visual effects</td>
</tr>
<tr>
<td>Offered services/product range</td>
<td></td>
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<tr>
<td></td>
<td>• Fullrange of the Production of an animated movie</td>
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<td></td>
<td>• (Design, Modeling, Texturing, Rigging, Animation, Lighting, Compositing)</td>
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<td></td>
<td>• VFX for Movies</td>
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<td></td>
<td>• MotionGraphics for Commercials</td>
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<td></td>
<td>• Full Service Production for Clients</td>
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<td>• (From concept to final products) for clients in advertising and image movies (e.g. Daimler AG, BMW etc.)</td>
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<td>• VR</td>
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<td>• Development of series and feature films (from script to concept and design)</td>
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<tr>
<td>Core competencies</td>
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<td></td>
<td>• Full range of the production of an animated feature movie and series (e.g. Maya the Bee)</td>
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<tr>
<td></td>
<td>• VFX for Movies (e.g. Digital Creatures)</td>
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<td></td>
<td>• The full services (from concept to final products) for clients in advertising and image movies (e.g. Daimler AG, BMW etc.)</td>
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<tr>
<td></td>
<td>• Development of series and feature films (from script to concept and design) in Cooperation with e.g. Studio 100, ZDF.</td>
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<tr>
<td></td>
<td>• VR (e.g. exponat for exibition of Daimler Trucks in Development)</td>
</tr>
<tr>
<td>Cooperation objectives</td>
<td>Looking for wholesale partners, representatives, agents or distributors, partners for the mutual use of the distribution network, joint venture partners, production partners, Co-Production Companies Film Productions (e.g. Warner, Netflix etc.), Distribution Companies</td>
</tr>
<tr>
<td>Participant</td>
<td>Christoph Malessa, COO</td>
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<tr>
<td>Number of employees</td>
<td>75 Stuttgart / 500 worldwide</td>
</tr>
<tr>
<td>Activities in the</td>
<td>Europe, USA, Canada, China</td>
</tr>
<tr>
<td>following countries</td>
<td></td>
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<tr>
<td>Sector</td>
<td>Visual Effects (Film, TV, Commercial), Interactive Entertainment (VR, AR, mobile, live media)</td>
</tr>
<tr>
<td>Offered services/</td>
<td>Founded in 2001, PIXOMONDO is a solution-oriented</td>
</tr>
<tr>
<td>product range</td>
<td>design company that offers high-end visual effects as well as interactive realtime experiences ranging from mobile applications to AR and VR installations and tailor-made software. PIXOMONDO has offices in Los Angeles, Vancouver, Toronto, Stuttgart, Frankfurt, Beijing and Shanghai.</td>
</tr>
<tr>
<td>Core competencies</td>
<td>Visual effects, animation, interactive content, virtual reality, augmented reality for feature film, TV series, commercials, visualizations, fairs, events, theme parks, entertainment.</td>
</tr>
<tr>
<td>Cooperation objectives</td>
<td>Looking for customers in the fields of visual effects, animation and interactive realtime entertainment</td>
</tr>
<tr>
<td>Requirements for an</td>
<td>Production Studio for feature films, TV series or theme park</td>
</tr>
<tr>
<td>ideal business partner</td>
<td>entertainment</td>
</tr>
</tbody>
</table>
Zeitland media & games GmbH

Mathildenstr. 10 / 1
71638 Ludwigsburg, Germany
Phone +49 7141 505056-5
Email contact@zeitland.com
Web www.zeitland.com

Participant
Stefan Kreutzer, Business Development Manager

Number of employees
8 – 15 Zeitland / 23 remote control productions

Activities in the following countries
Globally

Sector
Entertainment / media & games

Offered services / product range
- Game-experiences that entertain and inspire
- We develop video games and game related projects
- Our products are easy to use and fun to master
- We give a feeling of achievement, give insight and motivate to experiment

Core competencies
Game design, Software development, Gamification, Full game production and support, 2D & 3D Art

Cooperation objectives
Looking for customers, representatives, agents or distributors, joint venture partners, production partners, production possibilities

Requirements for an ideal business partner
All fields of entertainment interested in expanding IP to gaming, co-developing IP, partnership arrangements & co-ops for transmedia / multi-platform storytelling
International Film Partners

c/o Silent Partners Deutschland GmbH
Geislinger Str. 18 · 73337 Bad Überkingen, Germany
Phone +49 89 2314 123-0
Email office@film-partners.com
Web www.film-partners.com

Participant

Jonathan Bossle, IFP Representative

Number of employees

9

Activities in the following countries

Europe, USA, Canada, Serbia, Russia, Hong Kong

Sector

Information technology, services, Media, Film, TV, Entertainment

Offered services / product range

IFP is one of Europe’s leading film finance broker and co-production consultants. Our relationships with Europe’s top media financing companies and production service providers makes us a “one-stop shop” for producers, studios, and financiers. We are able to provide management and support at every step of a film’s creation, from managing subsidies and financial engineering to physical production.

Core competencies

Project evaluation, production and financing concepts & reality check on all project parameters. Network of solution partners, film agencies, production & finance services. Financial engineering, recoupment schedules, revenue & financial models and film incentives. Executive Production through structuring of film & tv productions, monitoring & controlling physical production and administration.

Cooperation objectives

Looking for partners for the mutual use of the distribution network, joint venture partners, production partners, production possibilities
Contact.

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Web www.amcrs.de

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Email poststelle@mfw.bwl.de
Web www.wm.baden-wuerttemberg.de

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70174 Stuttgart
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Phone +49 711 225500-60
Email info@bw.ihk.de
Web www.bw.ihk.de

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Web www.lvi.de

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Web www.l-bank.de

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Web www.handwerk-bw.de